

NANTUCKET 24

One Day on Island Time

What is it?

On October 8th, young and old will set out with handheld video cameras to capture all the places and faces of Nantucket. Participants will have 24 hours (from 5 A.M. October 8th to 5 A.M. October 9th) to log up to 15 minutes of their best footage. Film whatever your inner Scorsese desires: interviews, wildlife, activities...anything and everything Nantucket.

Each filmmaker will then submit their mini masterpiece to Nantucket Films where the collective footage of hundreds will be edited and scored to create a one-of-a-kind movie mosaic entitled *Nantucket 24*. The film will premiere on the big screen at The Dreamland Theater in the spring of 2012—a perfect project to get the Dreamland’s long-awaited reels spinning!

Guidelines

- All footage *must* be shot between **5 A.M. October 8th** and **5 A.M. October 9th**.
**Rain date will be October 9th.*
- Set your device to its highest resolution. Testing your equipment and offloading procedures in advance of October 8th is highly recommended—get comfortable with your tools and process.
- Please limit your submission to **15 minutes** of footage. If capable, edit footage down to “the best of the best.”
- *Nantucket 24* is a documentary, not a scripted film. Do not stage the scene; capture only actual events or prompted interviews.
- Submitted material *must* be appropriate for all ages.
- Footage must be submitted no later than **October 15th** with your name and contact information clearly labeled.

***IMPORTANT:**

- If you choose to use someone's face on camera, an **on-camera release statement is necessary**. Once you have completed your clip, have the person look into camera and say: **“My name is [enter full name] and you have my permission to use me in the film *Nantucket 24*.”**
- When filming a minor (under 18), have the parent stand on-camera *with* the child and make the statement.
- The on-camera release footage can be additional to your 15-minute submission.

Submission format

Drop off DVDs to Dreamland offices at 12 Oak Street, or email a downloadable link to info@nantucketfilms.com. Services such as www.yousendit.com can also be used to email footage to info@nantucketfilms.com.

Some words of advice...

- Sound quality: If sound is important to your clip, do your best to focus the camera's microphone on the subject(s), and reduce background noise as best as possible. On this point, interviews are welcomed as a filming technique.
- Technique: Get close and focus your camera on your subject. Also, consider lighting and composition, and try to eliminate any background distractions.
- Film actual events: Remember you are *not* creating the whole film, but a clip that will be used to create a much bigger picture.

- Possible subject matter: *Nantucket 24* seeks to tell the story of a single day on the island. Most anything is fair game for the film: people, pets, sports, nature, emotions, activities, events, music, landscapes, seascapes, or townscapes. Be creative and have fun!
- Unfortunately, not all footage submitted will make the cut. It will be the director's discretion.

*For those who want to participate but do not own a HD device, Flip-cams are available for rent or purchase from the Dreamland. Visit their offices at 12 Oak Street in town or contact them at 508-332-4822 for more information. Cameras *cannot* be reserved over the phone. There are a limited number, so act quickly.